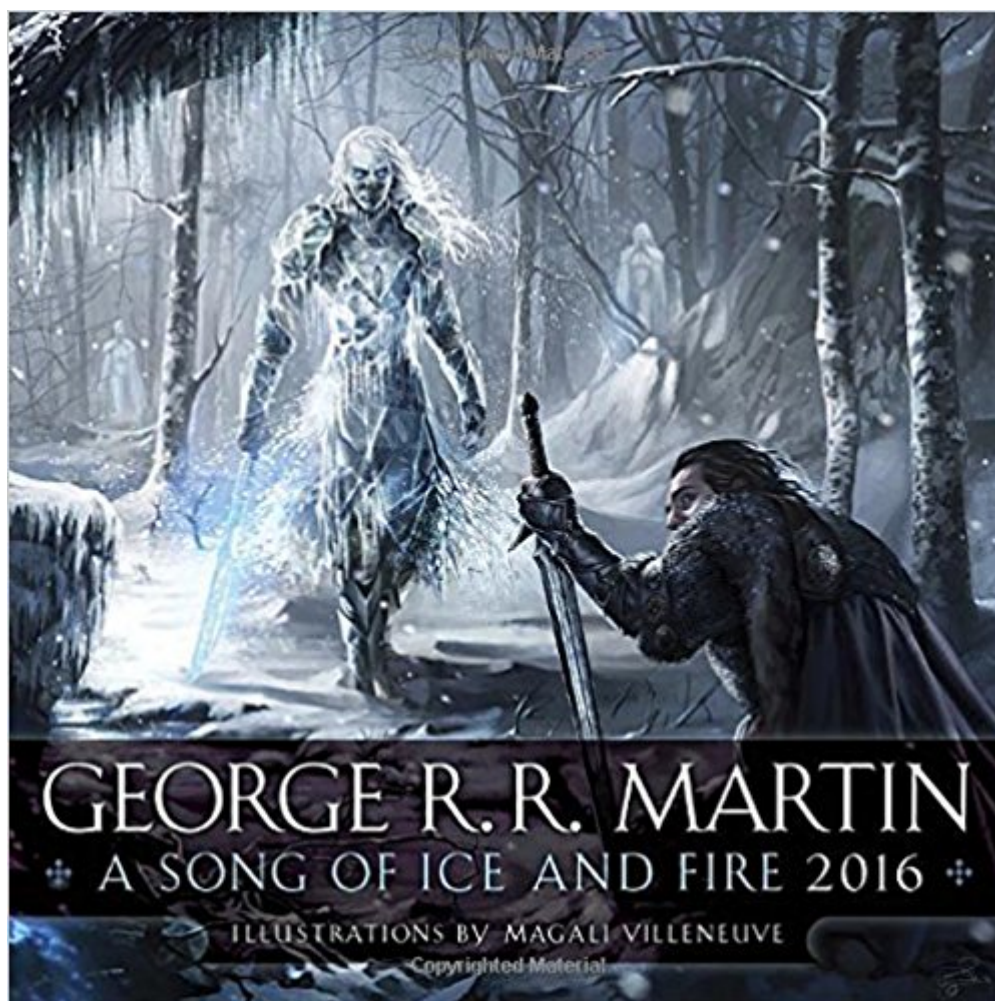


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A Song Of Ice And Fire 2016 Calendar



Synopsis

It's always the year of the dragon with this annual calendar featuring highlights from A Game of Thrones and beyond. In the 2016 edition, Magali Villeneuve, whose dazzling artwork appeared in the New York Times bestselling sensation *The World of Ice & Fire*, puts her spin on George R. R. Martin's original saga with thrilling ambience and breathtaking naturalism. And, as a special treat, one of Villeneuve's thirteen gorgeous, dynamic paintings depicts a scene from *The Winds of Winter*, the long-awaited sixth novel in *A Song of Ice and Fire*. **13 SPECTACULAR PAINTINGS • INCLUDING A SCENE FROM THE WINDS OF WINTER!**

Book Information

Calendar: 24 pages

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Customer Reviews

George R. R. Martin is the #1 New York Times bestselling author of many novels, including the acclaimed series *A Song of Ice and Fire* • *A Game of Thrones*, *A Clash of Kings*, *A Storm of Swords*, *A Feast for Crows*, and *A Dance with Dragons* • as well as *Tuf Voyaging*, *Fevre Dream*, *The Armageddon Rag*, *Dying of the Light*, *Windhaven* (with Lisa Tuttle), and *Dreamsongs Volumes I and II*. He is also the creator of *The Lands of Ice and Fire*, a collection of maps from *A Song of Ice and Fire* featuring original artwork from illustrator and cartographer Jonathan Roberts, and *The World of Ice & Fire* (with Elio M. García, Jr., and Linda Antonsson). He lives with the lovely Parris in Santa Fe, New Mexico. Magali Villeneuve has been an illustrator for more than eight years, and started by painting book covers in France. She now works for many different companies and publishing houses around the world, including Fantasy Flight Games, Wizards of the Coast, and Cygames. Her work has been featured in role-playing games, video games,

collectible cards, and book covers. She is also the author of the dark fantasy book series *La Dernière Terre*.

This review is primarily to give a feedback on the sizes of leather bound and paperback printed books. I initially bought leather bound books. They were really pretty and paper quality was very good. But the down side is they are really small books. So I got the paperback edition books. These books are bigger than leather bound and easy to read. So it totally depends on the customer what size book you would like to buy. I attached a photo to compare. Hope this helps

Extremely pleased with this leather edition. Absolutely stunning. Ten times more gorgeous in person.

What could be said about *Game of Thrones*, the first of George R.R. Martin's epic series, that hasn't been said a million times? It's absolutely brilliant. Going into these books (I read them after the show began but before I'd seen the show...), I enjoyed my share of sci-fi/fantasy along the lines of *Harry Potter*, *Buffy the Vampire Slayer*... fairly light-hearted stuff (in comparison, at least) that always felt grounded in the same world I live in. The one genre I really disliked was "Middle Ages Fantasy" as I called it. *Lord of the Rings*, for instance, while the films were visually appealing, was not my cup of tea... too detached from reality. So when I first saw articles and clips from the HBO *Game of Thrones* series, I thought it looked like the one type of fantasy series that I would never enjoy. I held out for a looong time, until 3 different friends of mine with similar tastes in books/shows/films promised me that, while they too disliked this sub-genre of fantasy, this series was different, and I HAD to read the books or start the show. Grudgingly, I picked up the first book, figuring that I'd push myself half-way through it and let me friends know I tried and they were totally wrong. Of course they weren't wrong. What George R.R. Martin has done here defies genre, period. It doesn't matter if you're like me and don't care for this sub-genre of fantasy... it doesn't matter if you like my spouse, and don't like fantasy at all. If you enjoy brilliant, incredibly-developed, thought-provoking stories... those with a strongly developed cast of characters who blissfully lack being "good vs. evil" and instead all display their shades of grey, good traits, evil traits, unique traits, all sorts of traits... then this book is for you. Buy it. Open it up. Start reading. You won't regret it.

To be clear, I'm not writing a review of a plot. I love the books and I was happy when I got them. However, my issue is with the books themselves. When I got to the second book I noticed that

approximately 70 pages are missing. I can't tell if this is the case for the rest of the books, but I'm certainly dissatisfied with the product.

I'm a big fan of the show and what I have previously read of the books. Bought these as they were similar priced to the mass market paperback but looked a lot nicer. While I am pleased with the look of the set, I wish the books were somewhat larger. Having them so compact makes the book harder to read and keep open, especially when you are in the middle without damaging the binding over time. The text is also a bit smaller than I would have liked, but still big enough to read without too much difficulty. No missing pages or strange smells to the books like some other review have said, though the pages are thin enough that you can see outlines of the next page. It is somewhat reminiscent of a pocket bible, in make, but larger in size. Overall, a decent investment

The Song of Ice and Fire (Game of Thrones) books are something of a mixed bag. They're all very well written -- which was/is a great pleasure after checking out a number of e-books (and print books) that aren't. And the characters are as interesting and compelling as anything in literature. The real rival the SolaF books have is... Themselves. Compared to other books, each of these probably deserves five stars, but compared to themselves: Books 1 and 3 are brilliant, top notch. Fantasy (and literature) doesn't get better than these. Book 2 is good, but less memorable because it's sandwiched between greatness. Books 4 and 5 contain a lot of great stuff, but for me they lack focus and drive. (I'm not surprised that the TV show may be condensing them, as opposed to making them longer; book 3 is taking 2 TV seasons, deservedly.) I also feel it was a mistake to split the characters between the two books, making readers wait a _long_ time to see some of their favorites again. Because of those issues, I can't rate the last 2 books (so far) as anything more than good, with some very good stuff in them. Overall, this is still a great series, and I'm eagerly awaiting book 6 -- along with what seems like half the world. If you've seen the TV show, chances are you'll like the books, and the other way around. If you like fantasy, you owe it to yourself to read this series.

Really enjoyed the 9 months I spent reading all the books. Keeping track of the timeline was the only real challenge. There's so much happening & it isn't all told at the same time. The only part I didn't like were all the extremely detailed descriptions of what everyone is wearing all the time.

Ok, I've finished all 5 books and I've been left hanging. I can't find out if the story continues or not. If

not, then this was a dirty trick...there has GOT to be more! Don't do this to me!! I have tons of questions that need answered! Loved the books - I read them all straight through...I don't think I would recommend that to anyone because there is so much going on that you need to be able to take a break from it, but you can't because you'll forget where you left them all. Rich characters...great narrative...I could smell the smells, choke on the dust, feel the heat and the cold. Truly a world invented but so real. Someone tell me what the next book is so I can continue with the story!!

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